

Score

FROM THE ASHES

Movement I

2024 Sound and Spirit of Columbus

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$\text{♩} = 160$

1 2 3 4 5 6 7 8 9

Flute 1

Flute 2

Clarinet in B \flat 1

Clarinet in B \flat 2

Bass Clarinet

Alto Sax

Tenor Sax

Baritone Sax

Trumpet in B \flat 1

Trumpet in B \flat 2

Mellophone

Baritone (B.C.) 1

Baritone (B.C.) 2

Tuba

From The Ashes

This musical score is for the piece "From The Ashes" and covers measures 10 through 18. The score is arranged for a full orchestra, including woodwinds, brass, and percussion. The woodwind section consists of two Flutes (Fl. 1 and Fl. 2), two Clarinets in B-flat (B♭ Cl. 1 and B♭ Cl. 2), one Clarinet in B (B. Cl.), one Alto Saxophone (A. Sx.), one Tenor Saxophone (T. Sx.), and one Baritone Saxophone (B. Sx.). The brass section includes two Trumpets in B-flat (B♭ Tpt. 1 and B♭ Tpt. 2), a Mellophone (Mello.), two Baritone horns (Bar. 1 and Bar. 2), and a Tuba. The score begins at measure 10 with a 3/4 time signature and a key signature of one flat (B-flat). The music features a complex rhythmic structure with frequent changes in time signature, including 3/4, 6/4, and 3/4. The woodwinds and brass play melodic lines, while the percussion provides a steady rhythmic accompaniment. The score concludes at measure 18 with a final chord and a fermata.

From The Ashes

This musical score is for the piece "From The Ashes" and is page 3 of the score. It is written in 3/4 time and features a woodwind section with two Flutes (Fl. 1 and Fl. 2), two B♭ Clarinets (B♭ Cl. 1 and B♭ Cl. 2), one B♭ Clarinet (B. Cl.), one Alto Saxophone (A. Sx.), one Tenor Saxophone (T. Sx.), and one Baritone Saxophone (B. Sx.). The brass section includes two B♭ Trumpets (B♭ Tpt. 1 and B♭ Tpt. 2), a Mellophone (Mello.), two Baritone horns (Bar. 1 and Bar. 2), and a Tuba. The woodwinds and saxophones play a melodic line starting at measure 21 with a forte (*f*) dynamic. The brass section provides harmonic support with sustained chords and rhythmic patterns. The score includes various musical notations such as slurs, accents, and dynamic markings.

From The Ashes

This musical score is for the piece "From The Ashes" and covers measures 28 through 32. The instrumentation includes:

- Fl. 1 (Flute 1): Active throughout, playing a melodic line with slurs and ties.
- Fl. 2 (Flute 2): Silent throughout.
- B♭ Cl. 1 & 2 (B-flat Clarinets): Active throughout, playing a rhythmic accompaniment.
- B. Cl. (Bass Clarinet): Active throughout, playing a rhythmic accompaniment.
- A. Sx. (Alto Saxophone): Active throughout, playing a rhythmic accompaniment.
- T. Sx. (Tenor Saxophone): Active throughout, playing a rhythmic accompaniment.
- B. Sx. (Baritone Saxophone): Active throughout, playing a rhythmic accompaniment.
- B♭ Tpt. 1 & 2 (B-flat Trumpets): Silent throughout.
- Mello. (Mellophone): Silent throughout.
- Bar. 1 & 2 (Baritone Horns): Silent throughout.
- Tuba: Silent throughout.

The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The woodwind parts feature complex rhythmic patterns with many slurs and ties, while the brass parts are mostly silent.

From The Ashes

Musical score for measures 33-42, page 5. The score includes parts for Flutes 1 and 2, B♭ Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone, B♭ Trumpets 1 and 2, Mellophone, Baritone 1 and 2, and Tuba. Measures 33 and 34 feature woodwind entries with slurs. Measures 38-42 show a tuba and baritone section with a *f* dynamic marking and accents.

33 34 38 39 40 41 42

Fl. 1

Fl. 2

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

33 34 35 36 37 38 39 40 41 42

B♭ Tpt. 1

B♭ Tpt. 2

Mello.

Bar. 1

Bar. 2

Tuba

Musical score for measures 43-48 of 'From The Ashes'. The score is arranged in two systems. The first system includes Flute 1 & 2, B♭ Clarinet 1 & 2, B Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The second system includes B♭ Trumpet 1 & 2, Mellophone, Baritone 1 & 2, and Tuba. The key signature is B-flat major (two flats). Measure 43 starts with a treble clef and a key signature change to B-flat major. Measures 45-48 feature a complex texture with multiple instruments playing rhythmic patterns and melodic lines. Dynamics include *sfz* (sforzando), *f* (forte), and *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.

From The Ashes

Musical score for measures 49-56, page 7. The score is divided into two systems. The first system includes woodwinds and strings:

- Fl. 1
- Fl. 2
- B \flat Cl. 1
- B \flat Cl. 2
- B. Cl.
- A. Sx.
- T. Sx.
- B. Sx.

The second system includes brass and percussion:

- B \flat Tpt. 1
- B \flat Tpt. 2
- Mello.
- Bar. 1
- Bar. 2
- Tuba

Measures 49-51 show woodwinds and strings with rests, while brass instruments play rhythmic patterns. Measures 52-56 feature a crescendo to a fortissimo (*ff*) dynamic, with woodwinds and strings playing sustained notes and brass instruments playing sustained chords. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.

From The Ashes

This musical score is for the piece "From The Ashes" and covers measures 57 to 66. The instrumentation includes:

- Flute 1 (Fl. 1): Melodic line with dynamics *mf* and *mp*.
- Flute 2 (Fl. 2): Rests throughout.
- Bass Clarinet 1 (B \flat Cl. 1): Melodic line with dynamics *mf* and *mp*.
- Bass Clarinet 2 (B \flat Cl. 2): Melodic line with dynamics *mf* and *mp*.
- Bassoon (B. Cl.): Melodic line with dynamics *mf* and *mp*.
- Alto Saxophone (A. Sx.): Melodic line with dynamics *mf* and *mp*.
- Tenor Saxophone (T. Sx.): Melodic line with dynamics *mf* and *mp*.
- Bass Saxophone (B. Sx.): Melodic line with dynamics *mf* and *mp*.
- Bass Trumpet 1 (B \flat Tpt. 1): Melodic line with dynamics *ff* and *mf*.
- Bass Trumpet 2 (B \flat Tpt. 2): Melodic line with dynamics *ff* and *mf*.
- Mellophone (Mello.): Melodic line with dynamics *ff* and *mf*.
- Baritone 1 (Bar. 1): Melodic line with dynamics *ff* and *mf*.
- Baritone 2 (Bar. 2): Melodic line with dynamics *ff* and *mf*.
- Tuba: Melodic line with dynamics *ff* and *mp*.

Measure numbers 57, 58, 59, 60, 61, 62, 63, 64, 65, and 66 are indicated at the top of the score. The key signature is one flat (B \flat), and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings.

